Michaela Goldberg

Artist statement

Michaela Goldberg was born and raised in Israel. She has completed a fine art and education bachelor’s degree in in Israel and a Master of Fine Arts at RMIT in Melbourne.

Michaela is a multidisciplinary artist. Her works span from paintings to videoart and installation. She works predominantly with found and repurposed materials in addition to paper in a wide range of formats.

In her studio practice, experimentation is used as a tool to develop ideas and as a thinking process to guide the intuitive approach to her work. Trial and error along with a hands-on approach guide this process. Collaging is a main tool in her studio process, to generate hybridised imagery that later become projections, drawings, sculpture or any other art form.

The imagery in Michaela’s art is figurative and consist mainly of human- animal hybrids, plants and organic elements. She uses bird skull, flowers and birds’ images in structuring borderline disasters scenarios.

These strategies are taken to encapsulate both visually and conceptually, beautiful dystopian scenes which reflects her version of a post-apocalyptic world. Michaela’s interest in disasters, nature and ecology, the human-animal hybrid, beauty and post apocalypse, stems from existential questions that go with her through life in an unstable volatile changing world.

Hovering at the background feeding her practice, are thoughts about the destruction of nature and the psychological implications on humans.

And on Instagram <https://www.instagram.com/michaelagoldenmountain/>